

Kenneth Lun

Kenneth Lun graduated from the prestigious Peabody Institute of the John Hopkins University, Baltimore MD, USA, with a Bachelor of Music (Major in Trumpet Performance and Minor in Jazz Trumpet).

Taught under famous teachers like Wayne Cameron, David Bilger, Andrew Balio, Edward Hoffman and Chen Jia Min, Kenneth won highly coveted positions with the Peabody Symphony Orchestra, Peabody Concert Orchestra (Principal Trumpet), Peabody Jazz Ensemble (Lead/Solo Trumpet) as well as the Peabody Wind Ensemble (Principal Trumpet). Besides performing extensively in the States, Kenneth has also performed in countries such as the Netherlands, Germany, Australia and Malaysia.

Since coming back from the USA, Kenneth has had a distinguished career in the music scene, as a freelance musician with the Singapore Symphony Orchestra and Brass Quintet. He has also appeared as a soloist with the Philharmonic Winds. In addition to that, he has been playing with many high profile ensembles like the Singapore Armed Forces Central Band, the Singapore Lyric Theatre Orchestra, the Singapore Festival Orchestra, the Singapore Wind Symphony and the Summertimes Jazz Band.

Apart from the concert stage, Kenneth is also an experienced and one of the most sought after trumpeters in musicals. His list of performances include *Cabaret*, *West Side Story*, *The King and I*, *Chitty Chitty Bang Bang*, *Beauty World* (solo trumpet), *The Magic Box*, *Sing Dollar!*, *Victor/Victoria*, *Fried Rice Paradise*, *Wicked*, *A Chorus Line*, *My Fair Lady*, *The Sound of Music*, *Singapura* and *The LKY Musical*.