

Chee Wah Yong

Chee Wah Yong plays both double and electric basses, in various diverse musical situations.

He was the Principal Double Bassist for Phantom Of the Opera (Singapore) in 2007, played for The Lion King (Singapore) in 2011, Company in 2012, Next To Normal in 2013, Getai the Musical (2016); as well as LaSalle's musical productions of Cabaret, Once On This Island, Spring Awakening, The Pajama Game, The Lucky Stiff (2009 & 2014), The Wedding Singer, World Goes 'Round, Gypsy, Sweet Charity, Into The Woods, A Handful Of Keys, Working, Thoroughly Modern Millie, Lucky Stiff, Oh What A Lovely War, Nine, Starting Here Starting Now, You Are A Good Man Charlie Brown, Journeys (a musical with original music composed by Nick Choo) and Sirens (project conceived by Kaye Tuckerman and musical direction by Tony McGill). He played for Jonathan Lim/Chen Zhang Yi's Pursuant musical (2013); for Singaporean In Paris (2014), No Regrets (2011), a theatrical/musical production by Sing'Theatre to celebrate the life of Edith Piaf and her songs; and Trevor Ashley's Starstruck (A Live Cabaret Tribute to the Divas) (2013). Of late, he has played for Singapura the Musical by The 4th Wall Theatre Company, and LKY the Musical by Metropolitan Productions. His latest project will be A Chorus Line with Lasalle (April 2017).

He also plays classical music with Re:mix HK (2013), Strings of Hope Charity (2014), JB Arts Festival (2013, 2012), City Harvest Orchestra, Braddell Heights Symphony Orchestra, Chamber Players, and Mediacorp Gold FM orchestra (2014). He was the Principal Double Bassist for Singapore Lyric Opera Orchestra performing a Korean concert (in Feb 2010) that featured the songs of Oh Joonsung, as well as Principal Double Bassist and Electric Bassist for Russell Watson (Jan 2011). He was again the Principal Double Bassist for SLO Orchestra as part of Paris Ballet Opera's production of Giselle in Jan 2012. He also played for Sarah Brightman when she sang for the Grand Opening of Resorts World Singapore in Dec 2012. He has played for SLO's operas Turandot (2016), Madama Butterfly, Salome, Manon Lescaut, Cosi Fan Tutte, The Merry Widow, and double-bill opera Leoncavallo's Pagliacci & Puccini's Gianni Schicchi (Sept 2015). He has played for Swan Lake by Bolshoi Ballet Company in Nov 2013, Stuttgart Ballet's Onegin (Nov 2014), and English National Ballet's Corsaire (May 2015). He has also played The Flying Dutchman with the Richard Wagner Association (Singapore) (2016).

He has played jazz with The Jazz Kitchen Quartet (featuring Melissa Tham on vocals) for 3 years at The Barstop (2007-2009), and Imelda at 1 Degree 15 Marina Club (2009), Mei Sheum and Sebastian Ho for 3 years at Pan Pacific Hotel. He has also played jazz with Anne Weerapas, Umi Yushida, Mayanova, Aubrey Ng, Andayoma, Marcella Pinilla, Alemay Fernandez and Thomson Big Band. He could be seen subbing regularly at the now defunct Jazz@Southbridge. He has played jazz, together with Jordan Wei on piano, at Baretto, an award-winning Italian Restaurant/wine bar along Bt Pasoh Road for the most part of 2010.

He also played for Peter Tan and Amy Lim at the Esplanade Recital Studio in 2006, 2007 and 2011, Sharon Li Xiao Yan's concert in 2005, as well as Pan Xiu Qiong's comeback

concert at the Esplanade Concert Hall in 2004. He was the Principal Double Bassist in the orchestra for George Lam's shows in Genting and Singapore in 2009.

He is the bassist for Fast Colors, and was involved in their outdoors show for closing night of Mosaic Music Festival (2014), Fred Perry 60th Anniversary at former KTM train station (2012), Singapore Night Festival (August 2014), Singapore Arts Festival (2011), and Beerfest Asia (2011)

He has played regularly for local singers like Olivia Ong, Bevlyn Khoo, Tay Kewei, Tay Kexin.

He has also taught double bass for Nanyang Poly CO, St Nicholas Girls (String Ensemble and Chinese Orchestra), St Margaret's Sec (Symphonic Band and String Ensemble), Temasek Sec (CO), German European School Singapore, Damai Sec (Symphonic Band) as well as conducted jazz and bass workshops for Nanyang Girls, Raffles Institution, RJC, Hwa Chong JC.