

Jon Tho



Jon Tho first started learning the piano when he was fifteen. After attaining grade 8, he studied under Khew Sin Sun where he learned how to work with DAWs (Digital Audio Workstation) and VSTs (Virtual Studio Technology).

He enjoys using his imagination and creativity to create film and orchestral game soundtrack for midi mock-ups and writing tunes for live play-down sessions. His composition and arrangement style is influenced and greatly inspired by masters such as Maurice Ravel, Jeremy Soule,

Christopher Tin, Sammy Nestico, John Coltrane and many more.

Jon is currently under the tutelage of Belinda Foo and Felix Phang as a year 3 composition student in LASALLE College of the Arts. He hopes to continue to write music that is enjoyable to both the listeners and the players.

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