

Paul Kopetz



Paul Kopetz is a graduate of the University of Melbourne, Monash University, The Victorian College of the Arts, the Rotterdam Conservatorium, and Monash University. Over the years, he has worked as a free-lance bass clarinetist, composer/arranger, conductor and educator. His compositions and arrangements have been performed in the USA, Hong Kong, Japan, Holland, Italy, Netherlands, China, Ukraine, Singapore and Poland. One reviewer

has described Paul's music as "an eclectic and emotive mix of poly-stylistic story-telling where Contemporary Classical music forms and Pop Music idioms complement each other through the good old tradition of fine Classical craftsmanship".

Since focusing on composition in 2009, Paul's music has been awarded numerous prizes in composition competitions all over the world. His works have been performed at festivals and in concert series by acclaimed Australian and international artists. His creative output includes music for chamber ensembles of various sizes and instrumentation, strings, choirs, wind orchestra, solo instruments, and voice.

Paul is currently working on the release of his first CD featuring compositions for wind quintet and voice. His first opera, 'Tales of Scheherazade', will be premiered in Brisbane in December 2017. He is a dedicated and passionate music educator, working with students of all ages and abilities. Paul is a represented artist with Australian Music Centre.

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